

MICHELE GIFFORD

Michele grew up in Dallas, Texas. She began her training with Ann Etgen and Bill Atkinson at the Dallas Metropolitan Ballet. At the age of sixteen she moved to New York City to attend the School of American Ballet on full scholarship. Two years later, she became a member of the New York City Ballet. In her twelve year career at New York City Ballet, Michele had the opportunity to perform many soloist and principal roles including Balanchine's "Apollo," "Rubies", "Agon", "Symphony in Three Movements", "A Midsummer Night's Dream", "Stars and Stripes" to name a few. Michele also originated many roles including Jerome Robbins' "West Side Story Suite", Peter Martins' "Echo", Christopher Wheeldons' "Slavonic Dances", and David Parsons' "Touch". In 2000, Michele joined Texas Ballet Theater under Ben Stevenson. While at TBT, she performed several principal roles including Ben Stevenson's "Copellia", "Four Last Songs", "Dracula", and "Peer Gynt" along with Balanchine's "Allegro Brillante" and "The Four Temperaments". Michele has also made several guest artist appearances including "Tchaikovsky pas de Deux", "Who Cares", "Barber Violin Concerto", "Carmina Burana", and most recently with the Bruce Wood Dance Company, Ballet Concerto, Mejia Ballet International, and American Repertory Ensemble and continues to perform as a Principal guest artist. Along with performing she is a Balanchine Repetiteur and has the opportunity to stage and coach several ballets including Who Cares?, Walpurgisnacht, Serenade, and Valse Fantasie to name a few. Since 1999, Michele has been a certified GYROTONIC instructor and owns her own studio, Studio G, in Fort Worth, TX. Michele has two children, Ryan and Morgan.



MICHELE GIFFORD MASTER CLASS REGISTRATION **INT-ADV LEVELS, 11AM-12:30PM** **PLEASE PRINT** **DEADLINE TO SIGN UP IS SEPT 25TH !**

Name of Dancer: _____ Age: _____

Name of Parent: _____

Cell Phone: _____ Email: _____

I agree to hold harmless Denton Dance Conservatory, LLC, the Denton City Contemporary Ballet, DancExpress, Lisa Racina, Michele Gifford, their agents, designees and/or representatives in the event of injury, accident or damages associated with this class.

Parent/Guardian Signature: _____

PLEASE ENCLOSE CHECK, CASH OR CC # FOR \$25
(Please make checks out to "Denton City Contemporary Ballet")

CC# _____ VISA/MC/DIS Expiration: ____ - ____ / ____ - ____

V-Code on Back: ____ - ____ - ____ Name on Card: _____

Zip Code _____